the centinel

CENTRAL STATES NUMISMATIC SOCIETY

Volume 23, Number 2
October, 1975

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the centinel

Official Publication/Central States Numismatic Society

Vol. 23, No. 2 October, 1975

Committee Heads Named For '76 Chicago Conclave

William Pettit, general chairman of the 1976 convention of Central States Numismatic Society, recently named a dozen Chicago Coin Club members to head the various committees necessary for the successful staging of the three-day event to be held April 30 - May 2 at the Chicago-Sheraton Hotel, 505 North Michigan Avenue.

Appointed by Pettit were Harry X Boosel, assistant to the chairman; David Scheckter and Richard Hartzog, publicity; Greg Gaskill, security; Louis Nagy, bourse; J. Thomas Nolan, exhibits; Charles Ryant, awards; Leah Klein and Phyllis Pettit, banquet; Frieda Schnell, registration; and Tillie Boosel and Ann Elman, hospitality.

Included in the show activities will be an educational program, a banquet, women's activities, exhibits, and the bourse consisting of well over 100 dealers. All bourse tables, it is reported, have been "sold out" for several months.

Rare Coin Company of America (RARCOA), Chicago, will conduct the numismatic auction, and the Professional Numismatists Guild will host a one-day "PNG Day" on April 29, the day immediately preceding the convention.

J. Thomas Nolan, exhibit chairman, has requested persons interested in entering exhibit competition contact him for further information at 4180 Marine Drive, Chicago, Ill. 60613. Application forms and rules of the competition will be available shortly from Nolan. Copies of each will be published in the January issue of **The Centinel.**

With its enviable record for hosting successful conventions, Chicago is an excellent choice of city for the staging of Central States' bicentennial year convention, and Chairman Pettit promises great things to make a show that should please just about everyone!

About The Cover

A "Numismatic Ambassador Award," sponsored by Numismatic News Weekly, was presented to Elston G. Bradfield (center) during the Professional Numismatists Guild's 12th Annual National Fall Show by Krause Publications president Chester L. Krause. Bradfield holds the post of Editor Emeritus of **The Numismatist** and **The Centinel.** His wife, Jean, was on hand to observe the presentation. For the complete story, turn to Page 3.

PRESIDENTIAL COMMENTARY

Call For Nominations

Article III, Section 5, of the By-Laws of C.S.N.S. provides that the President shall make a call for nominations of officers in the issue of **The Centinel** preceding November 1. All nominations must be made in writing by any regular or life member in good standing of the Society. Such nominations are to be sent to the Secretary of C.S.N.S., Oliver W. Horton, 2393 Washington Road, Washington, Illinois 61571, during the month of November only.

All members in good standing may seek election to any office except that of President which must be filled by a member who has served previously as an Officer or Governor. The President of the Society may not be a candidate for re-election. A report of the nominations will appear in the January issue of **The Centinel** with biographies of those members who accept nominations.

I urge each member of the Society to consider members of C.S.N.S. for elected office. It is your duty to nominate those whom you feel can best guide our organization in the coming two years. Pursuant to Article III, Section 5, of the By-Laws of the Central States Numismatic Society, I hereby make an official call for nominations.

As this second year of my term in office comes closer to an end, I can only look back with pride. It has been a most fulfilling time marked by real progress for Central States Numismatic Society. I sincerely believe that the advances of the last few years have placed CSNS at a point where it is second only to the ANA in respect and prestige. For a regional group to command this respect has previously been unheard of.

Your Officers and Board have just returned from an interim meeting in Louisville, Kentucky, where we met in conjunction with the Kentucky State Numismatic Association. We made many friends and signed up quite a few new members — with a promise of perhaps many more to follow. Membership has been on the rise, and we expect to continue this trend.

With this message, I issue a "Call for Nominations" of candidates for office in the Society. We have a strong "chain of command." Our First and Second Vice Presidents have been a strong right arm to me, and I can only state that they have all the qualities of leadership our Society needs. The Board of Governors have responded to every call. Because we are a regional group, our By-Laws state that **only** two Governors may be elected from any state, so make your nominations with this in mind.

While at the interim meeting in Louisville, I received word that Oliver Horton was hospitalized for surgery. I shall personally visit him in the next few weeks to determine that his health will permit him to serve in the future. He has performed admirably under most trying circumstances when the post of Secretary-Treasurer was thrust upon him with the death of our beloved "Doc" Epps.

(See **COMMENTARY,** page 18)

Elston G. Bradfield Named "Numismatic Ambassador"

A dedicated numismatist of some 30 years standing, who for twelve years broadcast the gospel of the hobby through the pages of **The Numismatist,** the now 87-year-old monthly journal of the American Numismatic Association, was named October 2 as the 16th recipient of the "Numismatic Ambassador Award" sponsored by Numismatic News Weekly.

The latest addition to the "Numismatic Ambassador" roster is Elston G. Bradfield of Chicago, Illinois. Editor of **The Numismatist** from late 1954 until early 1965, Bradfield received his award from Krause Publications president Chester L. Krause during the banquet held by the Professional Numismatists Guild in conjunction with its annual fall show held Oct. 2-4 in suburban Oak Brook, Illinois.

Bradfield, who became assistant and acting editor of **The Numismatist** effective with the January, 1954, issue due to the illness of then editor Stuart Mosher, is the only professional newspaper man to hold the helm of the publication. He assumed the editorship effective with the October, 1954 issue, a responsibility which was relinquished following the March, 1966, issue, making his tenure the third longest in the publication's history.

A member of the editorial staff of the Chicago Tribune from 1928 to 1966, as a long-time member of the Chicago Coin Club, in which he held several offices including that of president in 1955-56, Bradfield was in the forefront of Midwestern numismatics from the 1940s to the mid-1960s when poor health forced him into retirement. A stalwart of the Central States Numismatic Society, in 1953 he founded and for the next 11 years edited that organization's official journal, **The Centinel.**

The "Numismatic Ambassador Award' was inaugurated in 1974 by Numismatic News Weekly to provide special recognition to those individuals who have dedicated themselves, in the most unselfish manners, to spreading the word and good of the hobby to others. Ten individuals were so recognized during the first year, and six have now been extended awards for 1975.

"Today, there are an estimated 10 million active coin collectors in this country," Krause explained in presenting Bradfield his award. "Of that 10 million, the vast majority fall into a category we would describe as 'average,' or 'above average.' But on top of this category are the leaders; the so-called 'collector's collectors,' or the 'numismatic ambassadors,' who inspire others in the hobby.

These leading collectors, whom we at Iola call numismatic ambassadors, are a credit to the hobby; they exemplify basic principles that make coin collecting such an enjoyable pastime. They are sincere in their devotion to collecting. They evidence honesty and integrity in everything they do. But, perhaps, above all, they display a keen sense of sharing — both of their time and knowledge.

"I first came into contact with Brad not long after I started getting my feet wet in numismatic publishing," Krause stated, "and I was immediately impressed by his thoroughness and dedication. He was one of those standout individuals who I, a builder turned publisher who had been accustomed to getting his feet wet in concrete and muddy building sites, looked up to

with admiration. I have always felt he did a yeomanly job of conveying the word of the hobby to the fraternity and the public at large.

"I can think of no better individual to hold up as an example of all that is good in our hobby," Krause concluded. "Throughout his active hobby career, Brad was always available to counsel with anyone on any matter of hobby concern, and he always did his best to assure that the hobby would be well informed at all levels."

These contributions have not gone unrecognized in the past. Unlike most predecessor recipients of "Numismatic Ambassador Award" presentations, Bradfield has received several prestigious awards which recognized his hobby contributions. These include the Central States Numismatic Society (1954) and American Numismatic Association (1957) "Medal of Merit" awards.

The coveted Farran Zerbe Memorial Award, the highest honor bestowed by the American Numismatic Association, was extended to Bradfield in 1963. His contributions to the Central States Numismatic Society are also recognized annually through presentation of the Elston Bradfield Literary Award, inaugurated in 1969, to the individual contributing the best article to **The Centinel.**

A member of the Chicago Coin Club for many years, Bradfield is a life member of both the American Numismatic Association and the Central States Numismatic Society. He also holds the post of "Editor Emeritus" for the journals of both of the latter organizations.

As a "Numismatic Ambassador," Bradfield becomes a member of an advisory panel which will participate in the selection of successor recipients in 1976 and future years.

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FUTURE C.S.N.S. CONVENTIONS

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May 13-17, 1977 ..... **Milwaukee, Wisconsin**
Chairman: A. P. "Del" Bertschy, 714 E. Glendale Ave.,
Milwaukee, Wisconsin 53211

Dates to be announced, 1978 ..... **St. Louis, Missouri**

Dates to be announced, 1980 ..... **Lincoln, Nebraska**
Chairman: Allen L. Schrock, P.O. Box 1212, D.T.S., Omaha, Nebraska 68101

Dates to be announced, 1982 (tenative) ..... **Madison, Wisconsin**

NOTE TO CLUB OFFICIALS: Interested in hosting a future CSNS convention? It's not too early to begin thinking about 1979 or 1981! Submit your letter of invitation to the CSNS Secretary-Treasurer as early as possible. Your request will receive the attention of the Board of Governors at the earliest opportunity.

BANK NOTE REPORTER

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VOLUME 1, NO 15

35¢ Copy

MARCH, 1974

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If You Collect Paper Money, You Should Be A Subscriber To The World's Best Publication On The Subject

A cherub defends himself with a silver dollar on this $2 proof note.

Silver Dollar Vignettes On State Bank Notes

By Dr. John A. Musealus
© 1974

Unless one has a large collection of state bank notes or happens to specialize in state bank notes of Indiana, New York, Massachusetts, Maine, or Rhode Island, he is not likely to be aware of the extensive number of notes with silver dollar vignettes.

It is the purpose of this survey to provide an awareness of the extent of silver dollar vignettes for those not familiar with the situation and also to provide a time-saving check list for those who are interested in coin vignettes.

This list of silver dollar vignettes is based on a survey of thousands of notes supplemented with a perusal of pertinent literature in specific geographic areas where notes were not at hand. For the present, this report is not concerned with gold coins, Spanish coins, and fractional coins. The silver dollar vignettes are more frequent than gold or large Spanish coin vignettes and are, therefore, given priority.

The absence of a listing for a state or city does not necessarily mean that there are no coin vignettes for them. There may be gold, Spanish coin or fractional currency vignettes; or there may be scarce or rare notes known only to specialists in given areas.

On the basis of this survey, it seems that there are upwards of 115 different notes with silver dollar vignettes, most of them issued in Indiana, New York, Massachusetts, Maine and Rhode Island.

Although there are so many silver dollar vignettes, they are not all different. Some vignettes occur repeatedly among the notes. For example, there are some twenty different bank notes with the vignette that portrays a cherub rolling a large 1853 or 1854 silver dollar, whereas a vignetter of the 1801 silver dollars is rare

• See Page 5

A Notorious R.I. Bank

By S. K. Whitfield

Every now and again notes of the Farmers Exchange Bank at Gloucester, Rhode Island appear for sale. The seller almost always points out that these notes were part of a stupendous swindle.

When I purchased one of these notes some time ago, my curiosity was piqued enough to determine what really happened back there in New England, nearly 175 years ago, that made this bank so infamous.

Banking profits in New England at the beginning of the 19th century caused many individuals to seek bank charters throughout the area. Since the city of Boston acted as a clearing house for New

• See Page 6

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INSIDE Report

"Os-Kotchae," Michigan's native son who traded away the land of his Indian friends — Page 3

M. Titus solves the numismatist's identity crisis — Page 13

"Our country!"... Our whole country" — Page 16

Take a cruise to Nassau — Page 19

ANA Offers $5,000 Reward

The Board of Governors of the American Numismatic Association has posted a $5000 reward for information that would lead to the apprehension and conviction of the person or persons responsible for the murder of ANA member Earle D. Sherwood.

John Jay Pittman, chairman of the ANA Security, Thefts and Robberies Committee, noted this action by the board at its recent meeting in Colorado Springs.

Mr. Sherwood, formerly of Hurley, N.Y., and a 39-year member of the association, was brutally murdered during a robbery involving his personal collection at his home in Florida. He moved to the Beacon Square retiree area of Tampa-Saint Petersburg three years ago from New York state where he had spent most

• See Page 5

SPOTLIGHT

Plans Jell For Fair In Chicago

The Chicago International Coin Fair, the first major foreign numismatic event ever scheduled in America's largest inland city, has been tentatively scheduled for March 19-21, 1976, according to Fair officials.

William Pettit, general chairman of the event, revealed recently that the CICF will be held at the Chicago Sheraton Hotel just outside Chicago's famed Loop downtown area. The event is to be under the aegis of the Organization of International Numismatists (OIN), a group of local Chicagoland coin clubs, and the Rare Coin Co. of America, Chicago.

The Chicago Fair is planning on outstanding auction of rare coins and notes, exhibits, 100-dealer bourse, an educational forum, a counterfeit seminar and a meeting place for world collector groups.

Several collector organizations have already indicated an interest in having meetings in connection with the CICF, according to Pettit. These include the OIN, whose president, Byron Johnson, Seattle, Wash., plans to take an active role in the Fair, and the International Bank Note Society, according to Neil Shafer, Racine, Wis.

Whitman hobby division of Western Publishing Co., Racine, Wis., is planning to host a hospitality room for overseas and North American visitors at the event, says Kenneth Bressett, division manager.

Krause Publications Inc., Iola, Wis., is planning a special breakfast for dignitaries attending the event, according to Clifford Mishler, publisher.

Chicagoland coin clubs, which it is expected may provide assistance to the CICF committees, include the Chicago, Morton Grove, Oak Park, Aurora and North Shore groups, according to Pettit.

Convention housing arrangements have been made by Ed Milas, president of Rarcoa, Pettit revealed. He said parking was available inside the hotel itself, as well as on a number of nearby parking lots.

Pettit explained that the need for an international coin event in America's heartland has long been felt by numismatists interested in foreign coins, bank notes, tokens and medals. The successful Convention of International Numismatics each June in Los Angeles and the New York International Coin Convention each December in New York City made the selection of Chicago for an inland event inevitable, he pointed out.

He added that the name Chicago International Coin Fair was selected during a meeting in Chicago July 1 between Rarcoa officials and Russ Rulau, managing editor of World Coin News, the biweekly newspaper of the foreign coin field.

The name is patterned on the successful London and Zurich International Coin Fairs held each year in Europe in May and October.

Pettit noted that European, Latin American and Asiatic coin firms

(See **SPOTLIGHT,** page 8)

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SPOTLIGHT —

(From page 6)

would be invited to participate as bourse dealers in the Chicago Fair, as well as North American dealers specializing in international numismatics.

Several noncompetitive exhibits are to be invited so that some of the world's outstanding rarities may be on public view.

Details on the auction, bourse, exhibits, special sightseeing events and forums are yet to be worked out, Pettit explained. Volunteers for the many convention functions and responsibilities would be welcomed, he added.

Bourse reservations may be made with Ed Milas of Rarcoa. Address requests to: Chicago International Coin Fair, 31 North Clark Street, Chicago, Ill. 60602, or phone: 312-346-3443.

★ ★ ★

Schild Named "Numismatic Ambassador" by Numismatic News Weekly

Andy Schild of Freeport, Illinois, on August 15 became the 15th recipient of the "Numismatic Ambassador Award" sponsored by Numismatic News Weekly, published in Iola, Wisconsin, by Krause Publications. Numismatic News Weekly is the oldest newspaper serving the nation's coin collectors, having been established in 1952 by Chester L. Krause.

Schild's "Numismatic Ambassador Award" was presented by Krause, president of Krause Publications, during a special ceremony in the hobby room of his home. This hobby room is maintained by Schild, a disabled veteran of World War II who is confined to a wheel chair, as the hub for developing and building hobby interests among youngsters, in which effort he places a special emphasis on coin collecting.

President Chester L. Krause of Krause Publications, publisher of Numismatic News Weekly, presented the 15th Numismatic Ambassador Award to Andy Schild (seated) as three members of the Junior Coin Club of Freeport looked on.

Also in attendance at the presentation ceremony were a number of Schild's young friends who regularly visit his home for meetings of the Junior Coin Club of Freeport. It was Schild's sponsorship of this club, which enjoys a membership of about 50, that commanded the interest of the select panel which named him as the latest recipient.

The "Numismatic Ambassador Award" was inaugurated in 1974 by Numismatic News Weekly to provide recognition to individuals whose significant contributions toward hobby building goals have otherwise gone unrecognized nationally, explained publisher Clifford Mishler who participated in the presentation ceremony. He indicated that ten individuals had been so recognized during the first year, while four previous presentations had been made this year.

"There certainly are few coin collectors as qualified to receive the 'Numismatc Ambassador Award' as is Andy Schild," Mishler emphasized. "He has given freely of his time, money, energy and use of his home to sponsor the twice monthly meetings of the Junior Coin Club of Freeport. He He has risen above adversity to make life more meaningful for himself and uncounted others, providing an example which deserves emulation by

both the disabled and able-bodied, but which seldom is."

Schild is a long time member of the American Numismatic Association. He is also a regular attendee at the meetings of the adult Freeport Coin Club, for which he maintains the library.

★ ★

Four More OIN Seminars Will Teach Detection of Fakes

Four more counterfeit detection seminars have been scheduled by the Organization of International Numismatists (OIN), a section of the ANA, according to Virgil Hancock, coordinator of OIN's seminars.

New York City, the Americana Hotel, will be the locale of the second seminar, December 4, 5 and 6 (Thursday, Friday, Saturday), which is cosponsored by the New York International Numismatic Convention, which will start its convention on Friday, December 5.

For information and registration for the New York seminar, readers may write Virgil Hancock, Box 936, Bellaire, Texas 77401, or phone 713-667-8158.

By starting the seminar one day ahead of the convention, dealers with bourse tables will be able to have one full day at the seminar (8:30 a.m. to 10 p.m.) in addition to the seminar hours before and after the bourse hours each day, Hancock pointed out.

Miami Beach, Florida, January 8, 9 and 10 (Thursday, Friday, Saturday), at Hotel Deauville, will be OIN's first seminar in 1976. Virgil Hancock also handles all registrations and inquiries for this seminar, which is cosponsored by the Miami Beach International Mid-Winter Coin Convention.

St. Petersburg, Florida, January 15, 16 and 17 (another Thursday, Friday, Saturday session), at the St. Petersburg Hilton On-The-Bay, will be cosponsored by Florida United Numismatists (FUN). All inquiries may be made to Virgil Hancock, Box 936, Bellaire, Texas 77401.

Chicago, March 19, 20 and 21, at the Chicago Sheraton Hotel under the sponsorship of the Chicago International Coin Fair. All inquiries should go to Virgil Hancock, Box 936, Bellaire, Texas 77401.

All seminar classes are limited. Registrants will be accepted on a first come, first served basis.

At last year's Miami Beach seminar, a number of persons who hadn't known of the preregistration requirement, appeared, having come great distances, one from South Africa, Hancock said. When those six extra persons accepted, he admits that it made the class unwieldly, not allowing as much individual instruction as had been planned.

Besides Hancock, the regular OIN teaching team, John Hunter of East Detroit, Mich. and Col. Robert Kriz of Merritt Island, Florida, an "alumnus" of Kennedy Space Center, will be in charge.

Particular interest this year is reported to have been on gold, and Col. Kriz will demonstrate the simplified specific gravity measurement with the new Ohaus numismatic scale.

Inquiries Welcomed for Publication Printing

The ABCs of Numismatics

— by Daniel C. Parker

Part 9
The Tiny Three-Centers

It was fun to do the article on the two-cent piece,* and it is always easier to write when it is fun. So, let's proceed to another of the denominations in United States coins. This issue's subject will be the three-cent piece.

You, dear readers, are certainly aware that the United States did issue two types of 3¢ coins. Both types were designed by James B. Longacre, although they bear little resemblance to each other. Longacre was also responsible for the Flying Eagle and Indian Head cents. As we study the above named coins, we must conclude that Longacre must have had "a thing" about the Liberty he incorporated in many of his designs. It is very apparent that not only did he especially enjoy the headdress with the word Liberty appearing in it, but he also had a second favorite, the shield.

The first type of 3¢ piece, struck in 1851 and continuing for 23 years, was a silver coin. The real reason for striking the denomination escapes me. Certainly the 3¢ silver coin could only be a nuisance. Very small, easily lost, and very, very scare in the condition which would show all the fine detail of the design, it was first struck — 1851-1853 — in a .750 silver and .250 copper alloy. The weight was a very small .80 grams. The alloy reverted to the standard .900 silver and .100 copper in 1854, at which fineness it continued until the discontinuance of the coin. The weight of the finer alloy was was reduced to a mere .75 grams.

The design was a simple, six-point

* See January, 1975, issue, page 21.

U. S. Silver 3¢ Coin, Type 3

star on the obverse, with a minute shield superimposed on the star. The reverse showed a Roman III enclosed by what I interpret to be a "C" (for cents?). This was the first submitted and struck design. In 1854, when the composition of the alloy was made richer, the star on the obverse had three faint lines added to it, while the reverse bore an olive sprig over the III and a bundle of three arrows beneath the III. Again, in 1859, the design was modified somewhat. One of the lines outling the star was removed. One must be cognizant of the fact that the type 1 has NO lines. The type 2 has three lines around the perimeter of the star. And, finally, the type 3 has but two lines accenting the star.

For the collector who wishes to specialize in this denomination, the search for choice coins is not as frustrating as the search for circulated specimens. Beginning in 1864 about 70,000 of the 3¢ pieces were struck at the mint. Of the 70,000, nearly 10% — 7,000 — were struck in proof. Of those struck for circulation, most were either melted down or were exported. Silver commanded much more respect in Europe that it did at home!

We now come to what I consider the "ugly" of the 3¢ denomination. This is the nickel 3¢ piece. Struck for 25 years, the alloy consisted of .750 copper and .250 nickel. The alloy does not lend itself to any handsome toning, nor is the design especially attractive. The obverse bore a rather "unhandsome" Liberty head with Longacre's ploy, the tiara with "Liberty" engraved in the band. The reverse design has the Roman III enclosed in a wreath. When I first began collecting some 25 years ago, I often purchased very respectable specimens of the 3¢ nickel for not more than 20¢ or 30¢ each. However, as my tastes became more sophisticated, I found that uncirculated or proof specimens of the denomination were much more attractive.

It is my firm belief that the 3¢ nickel, as it is most commonly called, has become the forgotten coin of United States coinage. Only proofs of the first year of issue command very high prices. Also, the year 1877, a prime numismatic date, had proofs only struck. This, too, commands quite some premium because of scarcity.

U. S. Nickel 3¢ Coin

The entire denomination, both silver and nickel, consists of but 50 pieces. As mentioned previously, unless you, the collector, insist on very choice specimens, a complete collection may be gathered fairly reasonably and fairly quickly.

Do go out of your way to study the coins before you purchase. Because everyones' tastes vary, this just may turn out to be your particular "bag!"

ATTENTION: COUPON CLIPPERS

BE A CSNS BOOSTER

As a member in good standing of Central States Numismatic Society, you are invited and encouraged to lend your support to the betterment of the Society. Without a doubt, the easiest and simplest — not to mention, least strenous and least time consuming — manner of providing valued support is by enlisting your collector-friends into our ranks.

For your convenience, use the attached membership application forms. Clip'em . . . use'em ! ! !

Do your friends — and the Society — a favor.

Membership Application Form

Central States Numismatic Society

(Please Print)

Name _____

Membership Application Form

Central States Numismatic Society

(Please Print)

Name _____

City _____

State _____ Zip Code _____

Date of Birth _____
If under 21

Member of the following numismatic organizations:

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Signature of Applicant

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☐ Regular Applicant over 18 yrs. of age . $3.00 per yr.
☐ Junior Applicant (11 through 18) .... $1.00 per yr.

Oliver W. Horton
Secretary-Treasurer
2393 Washington Rd., Washington, Ill. 61571

Note: The Society year runs from May 1 of one year to April 30 of the next year.

(For use of Secretary only)

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Oliver W. Horton
Secretary-Treasurer
2393 Washington Rd., Washington, Ill. 61571

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(For use of Secretary only)

Received _____ No._____

Hobby Structure Intrigues Those Who Pursue It

—by Kurt R. Krueger

As a young collector in my northern Wisconsin hometown of Medford, I often wondered about the many people I read about in the numismatic periodicals. It amazed me that people actually traveled about the country in pursuit of their hobby. I can recall many times when I envisioned myself meeting people and traveling to numismatic conclaves.

Where I had lived, there were, unfortunately, no numismatic groups. It was not until I was sixteen, that I was exposed to a local coin club. My home club, as I like to call it, is in Waukesha, Wisconsin. I remember very well the very first meeting which I had attended. I was very impressed with the zeal at which this group pursued their hobby. I soon learned that numismatics is much more than filling in empty holes in cardboard albums.

It was indeed fortunate for me that the people of this organization took the time to tell of the fascination of the hobby. Soon, I had joined them and had become involved. I derived great pleasure from this involvement. I helped on some committees, presented some educational talks, and chaired our first annual coin show in 1970. Through the persuasion of Bill Fuchs, at that time president, I built and displayed my first numismatic exhibit. I truely believe that by being involved during that time of my life, I became a better person.

At the age of eighteen I joined the Milwaukee Numismatic Society. This group differed from my home club, as the great share of the membership was made up of more advanced collectors. It was here where I first met Del Bertschy. Del, who is currently second Vice President of the Central States Numismatic Society, is the unchallenged "Dean" of Milwaukee numismatists. From this man, and many other devoted people in this organization, I was taught that study is a key tool for the student of numismatics. I then became a student ot the hobby, and reaped many useful things from my studies. At the age of twenty-one, I was elected the President of this group.

In between time, I had noted a void of organized numismatics to the northwest of Milwaukee. With the help of some dealer friends, I organized a coin show in Oconomowoc, Wisconsin. From the attendance at this show, a list of interested people was solicited. From this list was weaned Cooney Numismatists Ltd. I served as founding President of this group which was once described by Numismatists of Wisconsin News Editor, Gerald Johnson as a "young and energetic new group bursting upon the Wisconsin Numismatic scene." The group continues to thrive today.

It was at the 1970 Green Bay convention of Numismatists of Wisconsin that I become involved in that group. The state organization fascinated me. I could clearly see what this group was doing to promote goodwill among

the Wisconsin collecting fraternity. I became involved, was appointed to serve as secretary-treasurer, was elected to the board and now serve as Editor of NOW News.

In July of 1971, I received a telephone call from Clarence Gould of Kansas City. This man advised me that I had been selected the American Numismatic Association's "Outstanding Young Numismatist of the Year." I could hardly believe it! Imagine, that young fellow who had often envisioned himself among those in the structure of the hobby had actually taken a forward step.

I traveled to the ANA convention in Washington to receive my award. This was my first national convention, and was I impressed! Every thing was to go my way, because on August 13, (Friday) 1971, I not only accepted my Young Numismatist Award, but had taken the junior ANA First place, and the Gordon Green Award for my exhibit of United States coins. In addition, I was given a four piece set of United States gold coins for my work within the structure of the hobby.

I have to admit, that my head was up in the clouds, but after I thought about it I realized that none of this would have been possible had I not become involved in the structure of the hobby. I have many people to thank for my success.

Time passed and new projects came to mind. A three year struggle was recently rewarded when the Numismatists of Wisconsin Board agreed to take under its wings the infant Wisconsin Young Numismatists Group. My feelings were that among the clubs are other young collectors who have interests similar to what mine had been, and the only way in which these talents could be brought out would be through a valid youth program.

I was approached by a group of friends to run for the ANA Board in 1973. At the time, I was twenty-two! With some reluctance, I decided to toss my hat into the ring. I was not elected to the board; I did, however, make a good showing in the election considering my age.

At the 1973 ANA convention in Boston, newly elected President Virginia Culver appointed me to serve on the young numismatist committee. This was very pleasing to me. At the same convention, Central States Numismatic Society President Dave Cooper asked me if I would be willing to serve on the Board of the Central States group. I accepted the position, and was ultimately elected to a full term of office.

Beyond the fact that I have been honored on several occasions, I feel that if one is to realize the full enjoyment of his or her hobby, total participation must be exercised be it at the local, state, regional or national levels. When one finds this to be a truism, and only then, will total satisfaction be realized.

For quite some time now, I have thought that numismatics is more than a mere hobby, but more, a way of life. I am proud to be involved, even though there are those who say that it is a form of glory seeking. Perhaps it is to the extent that I realize enjoyment when I see young collectors become involved, or see educational programs in a club, or see state groups offer new services, or any combination of any programs aimed at strengthening the hobby.

If you never have, but would like to try, I whole-heartedly recommend becoming involved in the structure of our great hobby. There are many avenues you may pursue, and each one will take you to new and greater plateaus of satisfaction.

Editor's Note: Mr. Krueger's article was written prior to his latest bid for a seat on the ANA Board of Governors. Although unsuccessful, he gathered 4,485 votes — only 1,412 short of winning.

BUY CENTENNIAL!

— by Clement F. Bailey, NLG

Just between most collectors, the bicentennial is getting weary. What is going on? Are we celebrating the current affluent society by buying everything in sight? Are we really trying to remember what a great bunch of heros our ancestors happened to be? Or are we trying to think of our heritage by going on a giant spending spree?

It sure is a buy-centennial. As they say on TV, "that's the way it was."

Some of the bicentennial ideas are silly. One of those that can be recalled is the flying of the official bicentennial flag. Only communities allowed to do so by the official organization can fly the flag which is pretty silly as most of the U.S. didn't exist in 1776 anyhow.

The buy-centennial is going at a good clip with all sorts of "official" pins, buttons, badges, medals, glasses, coasters, bottles, boxes, bags, magazines, shoes, shirts and blouses. Anything and everything that is large enough to carry the symbols — the thirteen stars — is getting the treatment. Every organization is trying to cash in on the bicentennial idea with some favorite money making scheme.

The country was at one time founded on the principle of free enterprise, and it now looks as though the free enterprise system is going to flood the celebration.

One of my favorite subjects at this time are some of the "official" medals released by the various committees involved with local celebrations. Not all of the medals come under the gun, but a lot of them do.

If some past hero was involved with the original act of revolt against the British, you can rest assured that he will be dragged out and honored on a medal.

Most of the medals appear to be "committee thinking" with cluttered design. In a hypothetical case, let's consider a local mythical hero by the name of Guy Wire. Now this Guy Wire not only held up his end in 1776 but went beyond common duty by covering the gun powder of the local patriots in a huge rain storm by having his horse sit on the keg of powder.

Taking this into consideration by the local committee in 1976, we find this type of medal being designed. The first item would be the inscription, and it would go like this:

"Our Guy Wire was born in 1750 and helped in the Battle of Poo by the use of his head and heart and with the aid of his unnamed horse. By keeping the powder dry in the old mill building on the east edge of town now occupied by Guy Wire's thirteenth cousin, he enabled his fellow minute men to fire three more shots at the British than had been anticipated. In this dire time, Guy Wire forced his horse to sit on the gun powder keg and thus performed his heroic act. This official

medal is to commemorate this act sanctioned by the official bicentennial committee headed by Charlie Limp and Hilda Pump — 1776-1976."

That inscription on the obverse of a two inch medal is designed to surround the design of Guy Wire on his horse. The horse being shown sitting on the powder keg near the old mill with flashes of lightning in the sky and Guy Wire is to be shown in traditional garb.

On the reverse of the medal . . . but by this time you have probably gained the idea. The idea that most committees don't have sense enough to let the artist select the design of the medal as well as appropriate inscriptions. Most committees seem to think that a two foot plaster cast has to be filled in order to make a more meaningful two-inch bronze medal.

As Ebenezer Scrooge would say, "bah humbug," or at least, "the Dickens with it."

With all of the TV coverage of the various acts of 1776 and the wonder of making the heros rise from the dust, no one has had the courage to mention that it is really a "buy-centennial." In fact we should make homage to P. T. Barnum who has been quoted as saying, "there's a sucker born every minute."

While we are on the subject, let me tell you about this velvet man hole cover, cover with the thirteen stars and . . . .!

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The Exhibitor and The Viewers

— by Victor C. Seibert

The exhibitor has a lasting effect on every locality in which his exhibit appears. The exhibitor is a numismatist with a willingness to share: a willingness to share temporary use of his collection for the benefit of his viewers, a willingness to share the information that he has accumulated through many hours of research, a willingness to spend hours of preparing the exhibit for the benefit of the viewers, a willingness to "stand by" for hours for those viewers that may desire additional information about his creation, a willingness to condition himself to accept honors with humility, and criticism and adverse ratings with an open mind. If such willingness is present, the numismatist is ready to become an exhibitor.

In the preparation of the exhibit, the exhibitor has to keep in mind that his creation will be examined by three categories of viewers: 1) the judges for the competition, 2) numismatists, and 3) laymen.

Too often the exhibitor will keep in mind only the judges in the preparation of his exhibit. Guide lines for the judges' requirements are now available for most coin shows in the form of rules that accompany the exhibit enrollment. These rules have been formulated through years of judging exhibits. Now these rules are becoming standard through such programs as the ANA Judges Familiarization and

Certification Programs, and it is anticipated that these rules will be adopted for all coin shows in the near future. So, the exhibitor can anticipate with some certainty what will be expected of the exhibit by the first category of viewers, the judges.

The numismatist is the second category of viewers that the exhibitor must consider in the preparation of his exhibit. Among the mass of viewers will be a few numismatists that already have a great deal of information about the exhibit but are ever alert for some additional and "hard-to-find" facts. So the exhibit must be authentic, complete, and detailed to please this category. It is also for this category of viewers that the exhibitor is expected to be near to his exhibit and available for discussions concerning the items in his creation.

The layman is the third category of viewers that will examine the exhibit. These are the coin show visitors that have had no experience in numismatics and have only a limited knowledge of the science. As a rule, their movement though the exhibit row is rapid and so the exhibitor must include in his exhibit something that will catch the attention of these casual viewers. This "something" must not only stop the viewers but must create in them a liking for numismatics and a desire to take an active part in it.

It is granted that the average exhibitor exerts every effort to satisfy the first category — the judges — for the honors that go with such satisfaction. But as far as the field of numismatics is concerned, it is the third category — the laymen — that should receive the greatest attention. The future of numismatics depends upon the entry of new members — especially the youth — into the field of numismatics.

Thus, the exhibitor must set up and revise his exhibit many times before the show. Too much detail, in an effort to satisfy the second category — the numismatist, may be frowned upon by some judges as being too detailed. Frequently too colorful or too much "eye catching" material in an exhibit (to attract the attention of the third category — the laymen) is also down-graded by the judges.

The exhibitor, therefore, must make a choice in the first stages of his plans: whether his display goal is to win an exhibit award or whether it is to further the field of numismatics.

COMMENTARY —

(From page 2)

After the outstanding convention in Kansas City last Spring, we gave Chicago a tough act to follow. However, in the hands of Governor Bill Pettit, as General Chairman, the convention is in good hands. We are looking forward to Chicago the last weekend in April. Some of Central States' finest conventions have been in the Windy City, and with the knowledgable membership there, we expect to have another show and convention we can point to with pride.

With the letting of the convention auction contract to RARCOA, it was executed at their insistance that it be of sufficient length to include the Bicentennial Year, 1976. They are preparing something special for the membership. You can expect some of the finest material extant — and you can be sure you will get it!

To my fellow Officers and Governors who have contributed so much these past two years, I thank you from the bottom of my heart. Continue your good work and the good fellowship we have enjoyed. As I look ahead — just a few months — to when I will relinquish my post, I know that I will leave with deep regrets, but also with the assurance that the Society will grow and prosper. Thank you. You have been great, and a joy to have on my team!!

—DANIEL C. PARKER
President

Midwestern Rarity: The Depot-Hotel Bus Token

—by Gerald Johnson

Within the rapidly growing token and medal splinter of numismatics is a specialty group of collectors who collect only "fare tokens" used on street cars, bridges, and buses. One type of token fascinates these fare token collectors above all others, the "1909-S VDB" of fare token collecting, the "Depotel," which is almost purely midwestern in nature! These rare tokens were used in fifteen states, from Ohio in the East to the Dakotas in the West during a period spanning the 1880's thru 1930. As the Eastern railroads pushed further west and north into the old Indian territory that encompassed the whole Great Lakes area, vast new markets were opened to the well established Eastern merchants, and traveling salesmen representing these merchants swarmed into the new market place with suitcases and sample trunks bulging with necessities and nicities for the native sod busters. The traveling salesman of these days arrived in the dusty midwest towns burdened with luggage and set up shop in the "sample room" of the local hotel to display his wares. Getting the heavy sample cases from the passenger train depot to the local hotel posed quite a problem, since the "quality" hotels were quite often deliberately built away from the noisy train depot area.

In this era, everyone had a horse, but only the town livery stable offered transportation for hire. The enterprising midwest liverymen recognizing a fine opportunity, soon built or purchased stage coaches and omnibusses' to transport the salesmen (Drummers as they were called) to their destinations. Some of these rigs worked directly for the competing hotels, while others were a business venture of individuals. What ever the case, the fare was universal, a staggering (in those times) two bits! — this in a time when a dollar a day was big wages! The ride to the hotel was only 12½ cents, but included in the total fare was a

(See **TOKEN,** page 24)

WHAT OUR CLUBS HAVE TO SAY

20th Anniversary Convention Planned By Michigan State

The Michigan State Numismatic Society's 20th anniversary annual fall convention will be held on November 28, 29 and 30, 1975, at the Detroit Heritage Hotel, downtown Detroit, Mich., and will be hosted by The Metro Detroit Coin Clubs — Dearborn, Detroit, Northwest and Warren Coin Clubs. As usual, these clubs plan on another spectacular event for the Society, one of the best in the U.S.

The three-day event will be jam-packed with events and programs. The ladies' program will stretch from Friday evening and will run during show hours continually through Sunday afternoon, featuring the usual ladies' luncheon and several surprise events guaranteed to please those in attendance. The Junior Program will be an all-day affair on Saturday and will furnish the Young Numismatists entertainment, education, etc.

In conjunction with the convention will be meetings and programs of the Early American Coppers, the Paper Money Collectors of Michigan, the International Order of Wooden Money, and the Michigan Token and Medal Society.

Featured in the lobby for all to enjoy will be the United States Post Office. The Michigan State Numismatic Society has been granted a "Special Show Cancellation" and Souvenir First Day Covers will be available commemorating the convention that can be mailed right on the premises.

Dan Harley and his lovely wife, Irene, will represent the Franklin

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The usual theme of the Michigan State Numismatic Society is "Something for everyone — bring the whole family." Show officials promise there won't be a dull moment for anyone in attendance!

The general chairman is Al Polder, president of the Detroit Coin Club; convention secretary and program chairman is Florence Schook, secretary of the Michigan State Numismatic Society and member of Warren and Dearborn Coin Clubs; Gene Collister, ticket chairman; Lee Graham of the Warren Coin Club will handle registration; and Tom Klunzinger, second vice president of M.S.N.S., will be in charge of exhibits.

Refer all inquiries to M.S.N.S., P.O. Box 2014, Livonia, Michigan, Zip 48150.

★ ★ ★

Riedmuller Wins Honors at Morton Grove Show

Best-of-show winner at the 11th annual coin festival of the Morton Grove, Ill., Coin Club was Heinz Riedmuller with a 100-year-old German five-mark piece. Barbara Smetana was second, with Robert Gartenberg, third.

Special medals were given to all who attended the event as they entered the hall in the Leaning Tower YMCA. They were 2½ inches in diameter and had information of the club on the obverse and the show site on the reverse.

Sal Genualdi was show chairman; Lou Goldstein, bourse, and Fred Freda Sr., and Fred Freda Jr., in charge of the educational exhibits.

Mr. and Mrs. Nate Biner were the hospitality chairmen; Dr. Alan Feinberg, identification; Mr. and Mrs. James Uhleman, publicity; Erwin Glick, awards; Shelley Greene, medal; Tom Angelo, security; and Erwin Kaufman, awards.

While the attendance was not announced, a spokesman said there was a good attendance and that the 19 bourse dealers enjoyed good business during the day.

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Hagenjos Wins Honors At Michigan Show

Alan Hagenjos won best-of-show honor at the Royal Oak, Mich., Coin Club annual show in the Oakland Mall. Other exhibitors were Harold Mountain, Alan Simonenko and Earl Talant. Winners in junior competition were Ricky Czerwinski, Dennis Kaperzinski and Kathleen Hall.

Mr. and Mrs. Edward Wilson teamed up as bourse and hospitality chairmen to make the event successful, according to a report.

Officers were elected at a recent meeting, with Connie Hall again the president; Mountain, first vice president; Ann Mattavi, second vice president; Lois Schnell, recording secretary; Lucia Kaperzinski, corresponding secretary; and Archie Rolfe, treasurer.

Board of governor members are Hagenjos, George Zito, Robert Mattavi, Ray E. Lee and Phoebee Lee.

★ ★ ★

Galion Coin Club Officials Named

Colin Campbell is president of the Galion, Ohio, Coin Club; Lester Eichler, vice president; Paul C. Jones, secretary; and James Butterfield, treasurer.

★ ★ ★

Great Lakes Club Elects Officers

Wendell Morningstar, a past president of the International Organization of Wooden Money Collectors, was elected president of the Great Lakes Area Wooden Nickel Society.

Other officers elected at the meeting held in Detroit, Mich., were Chester Clark, vice president, and Thelma Morningstar, secretary-treasurer. Governors are Harold Anderson, Dona Streeter, Dorothy Orlick, Don McKelvy, Steve and Alice Penzes.

Kimberly Welch and Dana Imel were accepted as new members. Plans are in order for a wooden money show in the spring, with details to be announced later.

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Indianapolis Coin Club Salutes Francis Dunn

Francis Dunn, a long-time member of the Indianapolis, Ind., Coin Club, received life membership five from Howard Manifold, current president. The presentation was made at the annual party in the Children's Museum. There were 50 members present.

Manifold said Dunn deserved the honor for he has contributed much to the club over the years. He joined the club in 1941 and had attended 132 meetings without a miss. In a period spanning 386 meetings, Dunn missed only six.

He served as club secretary in 1942 and 1943, and was president in 1949. During the 1947 Central States Numismatic Society convention he was bourse chairman, and twice served as chairman of the Indiana State Numismatic Association convention.

Newly elected officers were installed by Leo Terry.

John Sementa is president; Roland Sauerheber, vice president; Virginia

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Hudson, secretary; Jerry Jensen, treasurer; Frank Wilkinson, sergeant at arms; and Frank Russell, editor. Directors are Howard Linville, Don Wilson, Manifold, Ed Coakley, and S. C. Candevier.

★ ★ ★

Oxford, Kan., Show Proves Biggest Ever

The 12th annual Oxford, Kan., Coin Club show was reported the best ever held by the group. A total of 42 bourse tables were in operation. This was the capacity of the hall and several dealers were unable to get space.

Dealers reported sales were good, according to J. K. Skinnel and Ed Lockyear. The pair set up tables and took care of all details.

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Elongated Coins Mark Club Founding, Show Date

The Lincoln Coin Club, Lincoln Park, Michigan, is proud to anounce the striking of a commemorative elongated cent designed by Art Goupel, the founder and second president of the club. Art is also fondly referred to as Michigan's "Abe Lincoln." President Peter Yatros arranged for the project — Lincoln Cents rolled on both 1958 (the year the club was founded) and 1975 in honor of their annual show held on Sunday, September 28.

Several dedicated individuals assisted Project Chairman Florence Schook, namely, Ernie Lush, Jack Dalton, Les Covert and President Yatros.

Quantities are limited as club members and show attendees had first opportunity to purchase the two-piece set of elongated cents. Orders may be sent to the Lincoln Coin Club, P.O. Box 2014, Livonia, Michigan 48150 at $1.00 per set.

★ ★ ★

Youngstown Show Proves Successful

Show officials of the Southern Park Coin Club, Youngstown, Ohio, reported the recent event in the Sokol Center was attended by more than 800 visitors. There were 47 coin and stamp dealers in the bourse area.

D. Richard Mumma was general chairman; Margie A. Vallier, bourse chairman, and Leroy Bany, treasurer.

Awards were presented to Robert Stine, Ann Sesedi, William Melody, Steve Tablak, B. Marasovich, Glen Cline, Paul Mosora and Frances George.

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Michigan Show Profit To Benefit Community

Profit from the recent coin show of the Land O'Lakes Coin Club, Fenton, Mich., goes for two scholarships for deserving students in the local high school.

During the past year, two other scholarships were awarded and a $100 first aid kit was given to the Fenton Community Center.

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TOKEN —

(From page 19)

return trip to the depot, from the hotel. Hence the use of the return fare token, or "depotel" token. The liveryman thus had entrapped the return fare of the salesman, cutting the competition out. (Typical midwestern frontier common sense!) The return trip tokens given the drummers were often large, many nearly silver dollar size, and were generally made of aluminum or brass. They were struck in small numbers, quite often ony 100 per order, and are generally quite rare today.

The Galesburg Depotel shown is one of only three types cataloged that show the livery bus on the token, probably because of the costly engraving of dies needed. The livery and dray men enjoyed a fine business until shortly after World War I, when the increasing use of the personal automobile rang down the curtain on both the passenger railway and the livery stable. The traveling salesman was one of the very first to embrace the personal auto, perhaps in the spirit of revenge for his malignment by his country cousin, the small town hack line operator!

(Editor's note: Central Wisconsin hobbiest Gerald Johnson has been active in numismatics for nearly 25 years. An avid token colector since 1958, his exonumia writings have earned the Fare Box Literary Award, the Mishler Silver Cataloging Award, and the TAMS Silver Literary Award.

With his kind cooperation, Mr. Johnson's writings will be appearing on a regular basis within the pages of **The Centinel.**)

★ ★ ★

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